



1
00:00:13,490 --> 00:00:11,330
sup y'all what's up everybody

2
00:00:16,189 --> 00:00:13,500
we're here in front of the Austin

3
00:00:17,930 --> 00:00:16,199
archives as you can see it's a big

4
00:00:19,820 --> 00:00:17,940
building we're about to go inside and

5
00:00:25,550 --> 00:00:19,830
check it out meet some people see some

6
00:00:38,990 --> 00:00:35,740
[Music]

7
00:00:40,520 --> 00:00:39,000
what's up UFO garage it's it's Joe here

8
00:00:42,740 --> 00:00:40,530
bins on the camera

9
00:00:45,639 --> 00:00:42,750
we're here with Myles today at the

10
00:00:48,110 --> 00:00:45,649
anomaly archives here in Austin Texas

11
00:00:49,279 --> 00:00:48,120
we're kind of just cruising around and

12
00:00:51,680 --> 00:00:49,289
checking out what they got in here

13
00:00:58,119 --> 00:00:51,690

alright so hey what's up man hey how's

14

00:01:01,040 --> 00:00:58,129

it going there's our new microphones

15

00:01:02,420 --> 00:01:01,050

yeah man we're right here we're gonna

16

00:01:05,149 --> 00:01:02,430

we're gonna check out some books and

17

00:01:06,380 --> 00:01:05,159

stuff and kind of miles like it's kind

18

00:01:09,320 --> 00:01:06,390

of tell us a little bit about the place

19

00:01:12,020 --> 00:01:09,330

alright so we're here right downtown at

20

00:01:14,480 --> 00:01:12,030

55 north IH 35 right on the frontage

21

00:01:16,580 --> 00:01:14,490

road at the corner of the northbound

22

00:01:19,490 --> 00:01:16,590

frontage road and lambie Street right

23

00:01:22,039 --> 00:01:19,500

near the river and we've been in

24

00:01:23,510 --> 00:01:22,049

existence since 2003 but we've been at

25

00:01:25,399 --> 00:01:23,520

this location for the last two years so

26

00:01:28,070 --> 00:01:25,409

we've got thousands of books on UFOs

27

00:01:30,859 --> 00:01:28,080

consciousness parapsychology anything

28

00:01:34,280 --> 00:01:30,869

weird and an anomalous thus the anomaly

29

00:01:38,719 --> 00:01:34,290

archives and we are a completely 501c3

30

00:01:41,149 --> 00:01:38,729

nonprofit and we are here in this

31

00:01:43,429 --> 00:01:41,159

building with our thousands of books and

32

00:01:45,469 --> 00:01:43,439

periodicals we've got about 1,500 of

33

00:01:47,420 --> 00:01:45,479

which can be checked out to membership

34

00:01:48,730 --> 00:01:47,430

if you want to take the books home the

35

00:01:51,679 --> 00:01:48,740

rest are available for in-house

36

00:01:55,730 --> 00:01:51,689

reference non-circulating use you can

37

00:01:58,760 --> 00:01:55,740

come this way come with us our biggest

38

00:02:01,760 --> 00:01:58,770

collection is a few thousand books from

39

00:02:04,190 --> 00:02:01,770

this rare book collector and seller his

40

00:02:07,520 --> 00:02:04,200

name was Bob Gerard he passed away back

41

00:02:12,020 --> 00:02:07,530

in 2011 he ran this really famous

42

00:02:14,860 --> 00:02:12,030

infamous katas een catalog magazine back

43

00:02:18,680 --> 00:02:17,330

it was basically came out every couple

44

00:02:20,210 --> 00:02:18,690

of months or every month and he would

45

00:02:22,850 --> 00:02:20,220

write these little micro reviews of

46

00:02:24,680 --> 00:02:22,860

every book that he had for sale whether

47

00:02:26,900 --> 00:02:24,690

he loved it or hated it and that was

48

00:02:28,340 --> 00:02:26,910

what made it famous was he was infamous

49

00:02:30,140 --> 00:02:28,350

for writing these really scathing

50

00:02:35,950 --> 00:02:30,150

reviews of these things he's trying to

51

00:02:39,280 --> 00:02:37,130

honesty

52

00:02:43,850 --> 00:02:39,290

it was very honest he was also quite

53

00:02:45,530 --> 00:02:43,860

curmudgeonly but lovable nonetheless and

54

00:02:47,900 --> 00:02:45,540

you know he wasn't really well-known for

55

00:02:50,870 --> 00:02:47,910

for his his own ideas but he did publish

56

00:02:53,000 --> 00:02:50,880

a few different books on on the subject

57

00:02:55,700 --> 00:02:53,010

of UFOs and his ideas about them the

58

00:02:59,180 --> 00:02:55,710

revolt of the free this one the future

59

00:03:01,580 --> 00:02:59,190

man is probably the most comprehensive

60

00:03:03,710 --> 00:03:01,590

of his ideas about the nature of the

61

00:03:07,010 --> 00:03:03,720

abduction phenomenon and the UFO

62

00:03:09,530 --> 00:03:07,020

phenomenon at large and so he had

63

00:03:12,950 --> 00:03:09,540

collected thousands of books on the

64

00:03:15,770 --> 00:03:12,960

subject of UFOs but also ancient

65

00:03:18,020 --> 00:03:15,780

civilizations expeditions and

66

00:03:21,410 --> 00:03:18,030

explorations into North rather South and

67

00:03:24,080 --> 00:03:21,420

Central America lots of books on

68

00:03:26,450 --> 00:03:24,090

folklore ancient sacred sites in England

69

00:03:28,160 --> 00:03:26,460

and the United States just a ton of

70

00:03:29,960 --> 00:03:28,170

stuff that's like tangential to the UFO

71

00:03:33,290 --> 00:03:29,970

phenomena but as charles fort one of the

72

00:03:35,510 --> 00:03:33,300

preeminent of forefathers of the strange

73

00:03:37,670 --> 00:03:35,520

phenomena movement said circle is

74

00:03:40,610 --> 00:03:37,680

measured beginning anywhere so you know

75

00:03:42,590 --> 00:03:40,620

I used the UFO as index to everything

76

00:03:44,210 --> 00:03:42,600

weird you know you can you it's like

77

00:03:46,580 --> 00:03:44,220

seven degrees or six degrees of Kevin

78

00:03:47,810 --> 00:03:46,590

Bacon in the UFO right right yeah you

79

00:03:49,160 --> 00:03:47,820

can find these connections anywhere and

80

00:03:51,220 --> 00:03:49,170

if you want to ascribe meaning to them

81

00:03:53,510 --> 00:03:51,230

you can be all young in and saying

82

00:03:57,699 --> 00:03:53,520

chronicity this means something to me so

83

00:04:00,290 --> 00:03:57,709

which the main goal of our nonprofit

84

00:04:02,150 --> 00:04:00,300

organization is the preservation of

85

00:04:04,310 --> 00:04:02,160

these kinds of materials not just

86

00:04:06,310 --> 00:04:04,320

popular literature but also the the

87

00:04:09,590 --> 00:04:06,320

research papers the correspondence

88

00:04:11,420 --> 00:04:09,600

research data of actual UFO

89

00:04:14,630 --> 00:04:11,430

investigators as well as UFO

90

00:04:17,120 --> 00:04:14,640

experiencers we have the the personal

91

00:04:19,220 --> 00:04:17,130

research files and libraries of past

92

00:04:21,550 --> 00:04:19,230

researchers such as a guy named Bob

93

00:04:24,110 --> 00:04:21,560

Durant who is a big in the Roswell

94

00:04:26,020 --> 00:04:24,120

investigation area as well as interested

95

00:04:27,610 --> 00:04:26,030

in psychic remote viewing

96

00:04:29,050 --> 00:04:27,620

which we were talking about earlier so I

97

00:04:32,530 --> 00:04:29,060

was mentioning that the Gerard

98

00:04:34,330 --> 00:04:32,540

collection is our largest donation we're

99

00:04:37,600 --> 00:04:34,340

still we're still still processing it

100

00:04:41,409 --> 00:04:37,610

it's it's a few thousand books and

101
00:04:44,700 --> 00:04:41,419
magazines periodicals I mentioned Bob

102
00:04:47,620 --> 00:04:44,710
Durant there's a local past life

103
00:04:49,300 --> 00:04:47,630
hypnotherapist regression therapist or

104
00:04:52,990 --> 00:04:49,310
BLM Clarke that she donated some of her

105
00:04:55,090 --> 00:04:53,000
materials that we have here the original

106
00:04:56,850 --> 00:04:55,100
collection was like a thousand books

107
00:04:59,590 --> 00:04:56,860
that I donated that we're mine and

108
00:05:03,520 --> 00:04:59,600
wesley nations wesley nations was a guy

109
00:05:06,430 --> 00:05:03,530
who i met back in the 1990's during the

110
00:05:08,290 --> 00:05:06,440
zine scene when people were doing

111
00:05:11,020 --> 00:05:08,300
desktop publishing and Xerox

112
00:05:12,490 --> 00:05:11,030
photocopying yeah little fanzine kind of

113
00:05:16,780 --> 00:05:12,500

stuff and so there was like this

114

00:05:20,290 --> 00:05:16,790

explosion of paranormal UFO conspiracy

115

00:05:22,659 --> 00:05:20,300

chaos magic and and all psychedelics all

116

00:05:25,480 --> 00:05:22,669

come together in his magazine which was

117

00:05:29,110 --> 00:05:25,490

called crash collusion and was an

118

00:05:31,290 --> 00:05:29,120

awesome and got to meet him he was local

119

00:05:34,060 --> 00:05:31,300

and he introduced me to this whole other

120

00:05:35,590 --> 00:05:34,070

network of people publishing stuff and

121

00:05:37,030 --> 00:05:35,600

that got he showed me how to use the

122

00:05:39,990 --> 00:05:37,040

desktop publishing stuff I started doing

123

00:05:43,060 --> 00:05:40,000

a desktop published magazine called

124

00:05:46,529 --> 00:05:43,070

e.l.f elfin tested spaces after terence

125

00:05:49,600 --> 00:05:46,539

mckenna's idea about DMT right way to

126

00:05:51,670 --> 00:05:49,610

strange experiences and the subtitle

127

00:05:53,500 --> 00:05:51,680

being Journal of possible paradigms as a

128

00:05:55,240 --> 00:05:53,510

play off of Robert Anton Wilson saying

129

00:05:56,740 --> 00:05:55,250

we don't need a new paradigm we need to

130

00:05:59,100 --> 00:05:56,750

abandon paradigms or wear them like

131

00:06:04,060 --> 00:05:59,110

glasses for different views on things

132

00:06:06,850 --> 00:06:04,070

but Wes moved away and lessen his load

133

00:06:08,500 --> 00:06:06,860

when he moved out west he donated a

134

00:06:09,610 --> 00:06:08,510

whole bunch of his book so then at some

135

00:06:11,350 --> 00:06:09,620

point I had over a thousand books I was

136

00:06:14,200 --> 00:06:11,360

like nah I'm not reading these something

137

00:06:15,250 --> 00:06:14,210

buddy I need to make access to other so

138

00:06:17,340 --> 00:06:15,260

that other people can have access and

139

00:06:22,150 --> 00:06:17,350

that was were kind of the organization

140

00:06:23,290 --> 00:06:22,160

the seed of it came so besides the

141

00:06:25,120 --> 00:06:23,300

thousands of books we also have

142

00:06:26,740 --> 00:06:25,130

thousands of magazines so I can show you

143

00:06:28,750 --> 00:06:26,750

we have another room couple rooms down

144

00:06:31,000 --> 00:06:28,760

the hall so these two rooms are not

145

00:06:33,520 --> 00:06:31,010

public there are like storage and

146

00:06:35,300 --> 00:06:33,530

staging area so right now what we have

147

00:06:38,090 --> 00:06:35,310

in here is is a

148

00:06:39,650 --> 00:06:38,100

the more of that Bob Girard collection

149

00:06:41,540 --> 00:06:39,660

that's in the process of being catalog

150

00:06:44,690 --> 00:06:41,550

some of these books are from the 1600s

151
00:06:47,060 --> 00:06:44,700
so we have literally like books that are

152
00:06:49,100 --> 00:06:47,070
hundreds of years old here many of them

153
00:06:51,020 --> 00:06:49,110
have been obviously rebound over the

154
00:07:00,350 --> 00:06:51,030
years this is the book from hocus pocus

155
00:07:02,330 --> 00:07:00,360
right yes yeah it's a wide assortment of

156
00:07:03,950 --> 00:07:02,340
stuff not all of its ufo-related like

157
00:07:06,500 --> 00:07:03,960
there's this book on Orson Welles and so

158
00:07:07,040 --> 00:07:06,510
forth he has the quote you may have seen

159
00:07:09,650 --> 00:07:07,050
in there

160
00:07:11,420 --> 00:07:09,660
Girard really wanted to have one place

161
00:07:16,940 --> 00:07:11,430
where he had the sum of human knowledge

162
00:07:18,560 --> 00:07:16,950
like yeah but a lot of great stuff in

163
00:07:22,550 --> 00:07:18,570

here that we're still processing yeah

164

00:07:26,500 --> 00:07:22,560

Wow and some of the stuff yeah you've

165

00:07:40,670 --> 00:07:29,060

man this is so cool

166

00:07:42,020 --> 00:07:40,680

Wow these are insane like a man and so

167

00:07:43,550 --> 00:07:42,030

this is these are some of the thousands

168

00:07:46,670 --> 00:07:43,560

of Styria articles that we have they've

169

00:07:47,840 --> 00:07:46,680

been cataloged beyond besides the ones

170

00:07:49,219 --> 00:07:47,850

that we saw in the other room so like

171

00:07:51,770 --> 00:07:49,229

you were mentioning the MUFON collection

172

00:07:54,440 --> 00:07:51,780

so like here's a haul from our move on

173

00:07:56,180 --> 00:07:54,450

here's all of our fate magazines

174

00:07:59,690 --> 00:07:56,190

here's that magazine I was talking about

175

00:08:03,890 --> 00:07:59,700

crash collusion from here in Austin oh

176

00:08:06,140 --> 00:08:03,900

yeah love that cover cool and a lot of

177

00:08:08,960 --> 00:08:06,150

other rare stuff there was from back in

178

00:08:11,150 --> 00:08:08,970

the day so back on the drag downtown in

179

00:08:13,730 --> 00:08:11,160

the university area used to be this

180

00:08:15,529 --> 00:08:13,740

place called fringe where and they had a

181

00:08:17,840 --> 00:08:15,539

magazine called fringe wear magazine and

182

00:08:22,240 --> 00:08:17,850

great stuff lots of cyberpunk culture

183

00:08:25,460 --> 00:08:22,250

for writing more jeans from that same

184

00:08:28,190 --> 00:08:25,470

1990s period the conspiracy stuff love a

185

00:08:30,500 --> 00:08:28,200

New Age stuff if you've ever read Jenny

186

00:08:32,719 --> 00:08:30,510

Randall she's a famous UFO writer who's

187

00:08:35,980 --> 00:08:32,729

still around putting out great books

188

00:08:40,660 --> 00:08:39,190

and with before the British UFO Research

189

00:08:41,980 --> 00:08:40,670

Association

190

00:08:43,390 --> 00:08:41,990

this is her this is her little

191

00:08:45,460 --> 00:08:43,400

newsletter at the northern good fo news

192

00:08:49,810 --> 00:08:45,470

is the one it's kind of very zine like

193

00:08:50,350 --> 00:08:49,820

and that tiny print is about approximate

194

00:08:52,210 --> 00:08:50,360

for her

195

00:08:55,630 --> 00:08:52,220

actual handwritten script when you would

196

00:08:58,690 --> 00:08:55,640

get notes from her really tiny

197

00:09:01,920 --> 00:08:58,700

handwriting so lots of great stuff Nexus

198

00:09:04,510 --> 00:09:01,930

I think Nexus is still around publishing

199

00:09:14,800 --> 00:09:04,520

and then there's just more books around

200

00:09:17,860 --> 00:09:14,810

the corner here that are in various like

201
00:09:19,630 --> 00:09:17,870
I mentioned we've got the paper files of

202
00:09:22,600 --> 00:09:19,640
a number of different UFO researchers

203
00:09:25,450 --> 00:09:22,610
and experiences there's a local abductee

204
00:09:28,150 --> 00:09:25,460
who was one of the seven advic DS that

205
00:09:30,280 --> 00:09:28,160
was profiled in it look called taken by

206
00:09:31,990 --> 00:09:30,290
abduction researcher carla turner who

207
00:09:34,630 --> 00:09:32,000
unfortunately passed away far too soon

208
00:09:37,540 --> 00:09:34,640
in her life but she had Texas

209
00:09:40,270 --> 00:09:37,550
connections and this local deputies to

210
00:09:43,060 --> 00:09:40,280
live out near Leander and kept copious

211
00:09:44,830 --> 00:09:43,070
notes on all of her daily dreams daily

212
00:09:46,720 --> 00:09:44,840
makes weird experiences lots of

213
00:09:49,270 --> 00:09:46,730

photographs of strange marks on a body

214

00:09:51,610 --> 00:09:49,280

the typical stuff for the classic alien

215

00:09:52,900 --> 00:09:51,620

abductions phenomena but there's some

216

00:09:55,420 --> 00:09:52,910

great collections of stuff in there

217

00:09:57,550 --> 00:09:55,430

including like there's a her personal

218

00:10:00,490 --> 00:09:57,560

notes about a triangle UFO sighting that

219

00:10:04,720 --> 00:10:00,500

she saw over a lake way from her house

220

00:10:06,280 --> 00:10:04,730

and there's also that she went outside

221

00:10:09,010 --> 00:10:06,290

to look at it and was witnessed by her

222

00:10:12,350 --> 00:10:09,020

and her mom she was called by the then

223

00:10:15,860 --> 00:10:12,360

Austin MUFON director Ellen Stewart

224

00:10:17,480 --> 00:10:15,870

two groups here and two asked her to a

225

00:10:19,519 --> 00:10:17,490

we're getting reports of this strange

226

00:10:21,259 --> 00:10:19,529

object we go see if you can see it she

227

00:10:23,060 --> 00:10:21,269

couldn't she made the report submitted

228

00:10:25,250 --> 00:10:23,070

that to MUFON so we've got we've got her

229

00:10:27,560 --> 00:10:25,260

to her diary and personal notes on it

230

00:10:30,230 --> 00:10:27,570

we've got her hoof on report on it and

231

00:10:33,050 --> 00:10:30,240

the next day or that weekend there was a

232

00:10:38,290 --> 00:10:33,060

local like like way newsletter or

233

00:10:42,230 --> 00:10:40,730

we've got a lot of extra copies of stuff

234

00:10:44,090 --> 00:10:42,240

and of course we're gonna start seeding

235

00:10:45,530 --> 00:10:44,100

those in the little mini libraries

236

00:10:46,970 --> 00:10:45,540

around town people's neighborhoods as

237

00:10:49,069 --> 00:10:46,980

emotionally yeah so they'll have

238

00:10:51,940 --> 00:10:49,079

bookmarks and brochures about the

239

00:10:54,079 --> 00:10:51,950

organization so yeah we're open

240

00:10:56,840 --> 00:10:54,089

Thursdays and Saturdays 2:00 to 6:00

241

00:11:00,139 --> 00:10:56,850

p.m. most weeks weekdays and weekends

242

00:11:01,880 --> 00:11:00,149

and we do it's all volunteer run so it's

243

00:11:03,380 --> 00:11:01,890

always a good idea to call us or email

244

00:11:04,850 --> 00:11:03,390

us ahead of time to make sure we're

245

00:11:06,650 --> 00:11:04,860

going to be open but we're trying to

246

00:11:10,519 --> 00:11:06,660

expand those hours with more volunteers

247

00:11:12,980 --> 00:11:10,529

so perfect thanks for showing us around

248

00:11:18,690 --> 00:11:12,990

you thanks for coming by

249

00:11:21,750 --> 00:11:18,700

[Music]

250

00:11:24,500 --> 00:11:21,760

the children of new whatever he's

